

## Deserving of outrage

As an architect I am frustrated by official censorship of my work, even down to shapes and colours, all in the name of something as elusive as neighbourhood character. What makes me really angry, though, is the relative importance put on aesthetics in leafy suburbs compared with the tragic destruction of a unique place of real aesthetic value, which is soon to occur at Mallacoota.

While educated urban dwellers fuss over the details of man-made objects, an unspoilt wilderness coast is bulldozed and dynamited, despite National Trust classification. Neighbourhood character protection does not require any active initiative by residents, yet many thousands of people have declared their love for the unique landscape qualities of Bastion Point. It would be inspiring if some of those who are concerned with preserving the old-world charm of their neighbourhoods might turn instead to helping preserve the "neighbourhood character" of this beautiful example of natural wilderness.

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